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W
Thurs 18 Feb 1/15/12 B.01
Sale No. 9977.

By Direction of the Owner, who is leaving England.

No. 39, QUEENSBOROUGH TERRACE,
BAYSWATER ROAD, W.

A CATALOGUE

OF THE

Contents of the Residence

INCLUDING

INLAID MAHOGANY & FUMED OAK BED-ROOM SUITES,

The APPOINTMENTS of the DRAWING ROOM in Satin-wood,
including WELL-MADE CHINA CABINETS, BOOKCASES, SETS OF CHAIRS, A
TWO-SEATED SETTEE, CHESTERFIELD SETTEES AND DEEP-SEATED EASY
CHAIRS,

The APPOINTMENTS of the DINING ROOM in Mahogany,
comprising A SET OF CHAIRS OF CHIPPENDALE DESIGN, SIDEBOARDS,
DINING TABLE, BOOKCASES, &C.

OVAL GILT MIRRORS, CLOCKS AND BRONZES,

Continental China in Groups, Figures & other Ornaments,
PLATED WARE,

MODERN ENGRAVINGS AND COLOURED PRINTS,

HOUSEHOLD LINEN, & THE USUAL REQUISITES OF THE BASEMENT OFFICES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

ON THE PREMISES, AS ABOVE,

On FRIDAY, 18th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior from 10 to 4 o'clock. Catalogues may
be had on the Premises, or of the Auctioneers, at their Great Rooms
and Offices,

73, New Bond Street, W.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

A CATALOGUE.

On FRIDAY, 18th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.—FRONT BED ROOM.

LOT

- 1 The linoleum as laid, oval mirror in fumed oak frame, linoleum mat, and 6 pieces of toilet ware
- 2 A fumed oak bedroom suite, comprising a 3 ft. 6 hanging wardrobe, enclosed by silvered glass door, with 1 drawer under, a 3 ft. dressing chest of 5 drawers, swing mirror over, washstand, with marble top and back, cupboard under, and a rush-seated chair
- 3 A 2 ft. 6 iron combination bedstead, wool mattress, bolster and pillow, and a roller blind

RIGHT FRONT BED ROOM.

- 4 The green ground linoleum as laid, and a ditto mat
- 5 A 3 ft. 6 brass kerb fender, a set of 3 implements, a pair of dogs, stop, spark guard, and a mantel-board and cretonne drapery
- 6 A fumed oak bed-room suite, comprising a 3 ft. 6 hanging wardrobe, enclosed by silvered glass door, 1 drawer under, a dressing chest of 5 drawers, with bevelled swing mirror over, washstand, with marble top and back, cupboard under, and 2 rush-seated chairs
- 7 Two wicker easy chairs (1 with stuffed seat and back), wicker linen basket, 7 pieces of toilet ware, and an oval wall mirror, in fumed oak frame
- 8 A light ground bordered Mirzapore carpet, 10 ft. by 7 ft.
- 9 A pair of coloured landscapes, another pair, by O. T. CLARKE
- 10 An oxidized 2-light pendant, and a green pile hearthrug

BACK BED ROOM.

- 11 The linoleum as laid, 2 ditto mats, amber pile hearthrug, 2 ditto mats, japanned bath, 2 cane-seated chairs, and a roller blind
- 12 A fumed oak bed-room suite, comprising a 3 ft. hanging wardrobe, enclosed by silvered glass door, 1 drawer under, a dressing chest of 2 drawers, with swing mirror over, washstand, with marble top and tiled back, and cupboard under
- 13 A ditto washstand and dressing table to match
- 14 A ditto oval wall mirror, with bevelled plate, 10 pieces of blue and white toilet ware, 2 water bottles and tumblers, enamelled slop pail, and 2 oil paintings—Landscapes
- 15 A 3 ft. iron combination bedstead, wool mattress, bolster and pillow, 3 dark blankets, 1 white ditto, and a coloured counterpane
- 16 A 2 ft. 6 ditto, with wire spring mattress, bolster and pillow, 3 dark blankets, 1 white ditto, and a coloured counterpane

BACK BED ROOM.

- 17 The linoleum as laid, alarm clock, japanned bath, 7 pieces of toilet ware, water bottle and tumbler, wicker linen basket, and a roller blind
- 18 A fumed oak bedroom suite, comprising a 3 ft. hanging wardrobe, enclosed by a silvered glass door, a dressing chest of 3 drawers, with swing mirror over, washstand, with black marble top, tiled back, and cupboard under, and 1 rush-seated chair
- 19 A 2 ft. 6 iron combination bedstead, wool mattress, bolster, pillow, 2 blankets, 2 dark ditto, and a coloured counterpane

BATH ROOM.

- 20 The tile pattern linoleum as laid, the Turkey pattern linoleum as laid in corridor, iron kerb fender, Pasteur filter, green pile rug, a bevelled mirror, in white enamelled oval frame, and a square-shaped ditto

LANDING AND STAIRCASE.

- 21 The linoleum to the top landing, and the 22 in. green Brussels stair carpet, in yds., and 19 brass stair rods
- 22 Five slip mats, a pair of cretonne window curtains and valance, roller blind, 3 oxidized metal electric pendants, with glass globes
- 23 The 27 in. brown ground Wilton pile stair carpet, about 50 yds.
- 24 Sixty-nine angular brass stair rods
- 25 An oxidized electric standard, fitted with frosted flambeau globe, and a ditto bracket with cut-glass globe

THE NIGHT NURSERY.

- 26 The green linoleum as planned, brass-rail nursery fender, enamelled tile-pattern hearth sheet, brass stop, linoleum mat, and a green pile hearthrug
- 27 A fumed oak overmantel, fitted with bevelled plate
- 28 A timepiece, in inlaid oak case, and a pair of china groups of birds
- 29 A fumed oak bedroom suite, comprising a 3 ft. hanging wardrobe, enclosed by 1 silvered plate glass door, and 1 drawer under, a 3 ft. dressing table, fitted with 4 drawers and swing frame toilet glass over, a ditto washstand, with rouge marble top and back, and enclosed cupboard under, and 2 rush-seated chairs
- 30 A 3 ft. combination bedstead to match, with hair mattress, bolster and pillow
- 31 Another, similar
- 32 An angular wicker linen basket, circular ditto, a pair of dimity window curtains and valance, 2 green pile hearth-rugs, a double set of toilet ware, in 7 pieces, and 2 water-bottles and tumblers
- 33 A 2-light oxidized metal gilt electric pendant, and a ditto table lamp and shade
- 34 A photogravure—"The Picnic"; another—"Blind Man's Buff," after Elsey; another—"Babes in the Wood," after Fred. Morgan; another—"Little Fishers"

DAY NURSERY.

- 35 The Turkey pattern linoleum as planned, and the parquet pattern linoleum under
- 36 A 4 ft. brass rail nursery fender, amber pile hearthrug, and a cuckoo clock
- 37 A fumed oak overmantel with bevelled plate, a 4 ft. circular mahogany loo table, on pillar and block
- 38 A 3 ft. 6 fumed oak chest of 4 long drawers
- 39 Another
- 40 A 5 ft. ditto cabinet, enclosed by 4 carved panelled doors, fitted with 2 drawers
- 41 A child's easy chair, covered in leather, with extra loose cretonne cover, another, and a cane-seat and back low-seated chair
- 42 A quantity of toys
- 43 An oxidized counterpoise 2-light electric pendant, 2 pairs of dimity window curtains with valance, and 2 roller blinds
- 44 A proof engraving—Girl with pony and dogs, by A. C. Alais; another—"The Huntsman's Pet," after Elsey, and 2 others
- 45 A pair of proof photogravures—"Queen of the May" and "Daisy Time," after Arthur Drummond
- 46 A 2 ft. $7\frac{1}{2}$ fumed oak dwarf cupboard, enclosed by panelled door

BEST BED ROOM.

- 47 The green ground bordered Wilton pile carpet, 14 ft. 9 by 13 ft. 3, and the underfelt for same
- 48 A 5 ft. embossed brass kerb fender, mantel-board and cretonne drapery, and a wicker work-basket, fitted with 3 drawers
- 49 A chimney glass, in mahogany and inlaid satin-wood frame, with bevelled plate
- 50 A well-made inlaid mahogany Bedroom Suite, comprising a 5 ft. wardrobe, enclosed by 2 silvered plate-glass doors, drawer under, a 4 ft. duchesse dressing table, fitted with 9 drawers, swing-frame cheval glass and side swing mirrors, a 4 ft. ditto washstand, with rouge marble top and back, cupboard under, enclosed by 2 panelled doors, towel airer, and 2 cane-seat chairs

- 51 A 3 ft. 6 inlaid mahogany chest of 3 long and 2 short drawers, fitted with Yale locks and oxydized metal drop handles
- 52 An inlaid mahogany bidet, and a square-shaped mahogany table
- 53 An invalid's mahogany bedside table
- 54 A pair of mahogany frame tub-shaped easy chairs, upholstered in green trellis-pattern silk rep
- 55 A ditto box ottoman couch, covered to match, with loose cretonne cover
- 56 A 6 ft. Chesterfield settee, in saddlebags, with 2 loose cretonne covers to match
- 57 A double set of Cauldon toilet ware, in 14 pieces, water bottle and tumbler, linoleum mat, and a white ware slop pail
- 58 A 4 ft. 6 inlaid mahogany French bedstead, wire spring mattress, and the green silk valance and rods
- 59 A 3 ft. fumed oak bureau bookcase, fitted with pigeon-holes and small drawer, 2 drawers under, 2 leaded glass doors over, fitted with Yale locks
- 60 An oxydized silvered 2-light counterpoise electric pendant, 2 single-light ditto, and a ditto table lamp with shade
- 61 A proof engraving — Girl at the piano, after Schmidt; another—"Where there's a will, there's a way," after E. Blair Leighton, and another—"The First Hearing," after Wilkie
- 62 A pair of etchings—Landscapes, after J. E. Grace, coloured print, after Bartolozzi, and a pair of Chelsea pattern vases
- 63 Two roller blinds, wicker linen basket, waste-paper basket, and a cushion

DRESSING ROOM ADJOINING.

- 64 A green ground bordered Wilton pile carpet, 12 ft. 6 by 9 ft.
- 65 A 4 ft. embossed brass kerb fender, enamelled tile sheet, linoleum mat, wicker linen basket, a pair of lace curtains, mahogany cornice pole, green blind, and a wicker waste-paper basket
- 66 An inlaid mahogany chimney glass, with bevelled silvered glass plate

- 67 A pair of 11 in. oviform Continental china vases and covers, decorated in panels of figure subjects, and a pair of 6 in. spirally fluted vases, decorated with flowers
- 68 An oxydized counterpoise 2-light electric pendant, and a single-light ditto
- 69 *An inlaid mahogany Bedroom Suite*, comprising a 4 ft. Beaconsfield wardrobe, enclosed by silvered glass door, panelled door and 4 drawers, a 3 ft. 6 dressing chest of 5 drawers, with bevelled swing mirror over, a ditto wash-stand, with rouge marble top and back and enclosed cupboard under, towel airer and 2 cane-seat chairs
- 70 A 3 ft. French bedstead, to match, with wire spring mattress, hair mattress, bolster and pillow
- 71 An inlaid mahogany shaving stand, with marble top and adjustable mirror over, cupboard under, and a mahogany trousers press
- 72 A single set of toilet ware, in pieces, water bottle and tumbler, and a white ware slop vase and cover
- 73 A proof engraving—"News from the Front," after Blair Leighton; another—"The Writ," after S. E. Waller, and 2 others—Ann Hathaway's Cottage and Durham Cathedral

DRAWING ROOM.

- 74 *A floral pattern Arminster bordered carpet*, 26 ft. 9 by 14 ft., and the underfelt for same
- 75 A hearthrug, to match
- 76 Two pairs of watered silk floral pattern brocade window curtains, lined with green casement cloth, with pelmets and cord holders
- 77 Two roller blinds, and 2 green pile slip mats
- 78 A 4 ft. 6 massive brass kerb fender, a pair of fire dogs, a set of implements, and a stop
- 79 A massive brass fire screen, with machine-made tapestry panel with figure subjects
- 80 *A 5 ft. Chesterfield settee*, covered in floral pattern brocade
- 81 A ditto divan easy chair
- 82 The companion chair
- 83 The green extra loose covers for same

- 84 *A set of 4 satin-wood shell-back occasional chairs, finely decorated in garlands of flowers, on tapered shaped legs, with stuffed seats covered in watered floral silk brocade*
- 85 *Two ditto arm chairs, to match*
- 86 *A 3-seated ditto settee, covered to match*
- 87 *A pair of satin-wood square-shaped jardinières, on square-shaped legs, with stretchers, painted and decorated with musical trophies and baskets of flowers*
- 88 *A 3 ft. 6 satin-wood knee-hole writing table, fitted with 5 drawers, top lined with leather, fitted with stationery cabinet, metal-gilt handles, on tapered legs*
- 89 *A satin-wood Sutherland table, on tapered legs*
- 90 *A ditto circular occasional table, on tapered legs, with shelf under, painted and decorated with garlands of roses*
- 91 *An oval-shaped ditto*
- 92 *Two occasional chairs, with shaped backs, on tapered legs, with stuffed seats in pink silk damask*
- 93 *A satin-wood 2-tier revolving bookstand*
- 94 *A ditto square-shaped jardinière stand, of Adam's design, on 4 legs*
- 95 *A 2 ft. 9 ditto shaped-front writing table, with 5 drawers, top lined in crimson morocco, on tapered legs*
- 96 *A 5 ft. Chesterfield settee, upholstered in pink silk damask*
- 97 *A deep-seated easy chair, covered to match*
- 98 *The companion chair*
- 99 *A gilt overmantel, fitted with 3 oval bevelled mirrors, surmounted by urn-shaped vase and festoons of flowers*
- 100 *An Adam's pattern oval bevelled ditto*
- 101 *A LOUIS XVI CLOCK, with striking action, in ormolu case, surmounted by bronze figure of a cherub and oval bisque medallion portrait of a lady, on white marble base*
- 102 *A clock, with striking action and enamelled dial, in glazed case, on stand, and a pair of side ornaments to match*
- 103 *A pair of 6 in. china female figures—The Gardeners, and a pair of 5½ in. ditto—Children*
- 104 *A 7½ in. china group of 2 figures and a lamb*
- 105 *A 6 in. group of 2 figures, with musical instruments and lamb at base, and a 5 in. group of 2 figures, one with crinoline dress*

- 106 A 10 in. female figure with Cupid at base, an 8 in. classical group of 3 figures, on oblong base with key-pattern border
- 107 A pair of china figures, seated on chairs, and another—Mother and child with cat
- 108 A 7 in. china group of 2 figures, seated, and a 7 in. figure of a boy
- 109 A $6\frac{1}{2}$ in. group of 2 figures, seated, and a pair of 8 in. figures of Courtiers
- 110 An 8 in. group of 2 figures—"The Proposal"
- 111 A $6\frac{1}{2}$ in. group of 3 figures, seated at a table with dog
- 112 A china group of 3 children and a dog, and an $8\frac{1}{2}$ in. female figure
- 113 An $8\frac{3}{4}$ in. group of 2 figures, one seated
- 114 A 6 FT. SATIN-WOOD SHAPED FRONT CHINA CABINET, enclosed by 2 lattice glazed and 2 panelled doors, panels decorated in baskets of flowers
- 115 A pair of Louis XV ormolu wall brackets for 2 lights each, with candle sconces, and the silk shades for same
- 116 Another pair of ditto
- 117 A massive brass electrolier for 3 lights, with cut-glass globes
- 118 A ditto pendant, with cut-glass shade, and a 2-light wall bracket, with cut-glass globes
- 119 A long cushion, covered in flower pattern cretonne, 2 ditto square-shaped curtains, 4 oblong pottery jardinières, and 2 tub-shaped ditto
- 120 A mahogany music stool, with stuffed seat
- 121 An apple-green and gilt jardinière, decorated in flowers, a cut-glass bowl, a china electric table lamp, a plated ditto, and a model of a cat
- 122 A Chinese balcony mat, a quantity of growing laurels, and a tapestry waste-paper cylinder
- 123 A coloured print of Mrs. Carnac, after Sir Joshua Reynolds, and the Honble. Mrs. Graham, after Gainsborough
- 124 Another—Mrs. Cosway, after Maria Cosway, and the Countess Spencer, after Sir Joshua Reynolds
- 125 Another—The Duchess of Devonshire, after Angelica Kauffman, and a Portrait of Mrs. Robinson, after Sir Thomas Gainsborough

- 126 An etching—Landscape with stream, by R. Halfknight, and the companion
- 127 A pair of ditto landscapes with streams, by Ernest Parton
- 128 A coloured print—Miss Macdonald, after Sir Thomas Lawrence, and Lady Isabel Hamilton, after Romney

CONSERVATORY.

- 129 A 4 ft. fumed oak sideboard, fitted with 2 drawers, cupboards, cellarette, silvered plate glass back and shelf over
- 130 A set of 6 ditto dining-room chairs, with loose seats in pegamoid, and 2 arm chairs to match
- 131 An apple-green and gilt jardinière, decorated in flowers and birds, a pair of 12 in. Japanese vases, and 7 tub-shaped jardinières
- 132 A pair of cane-work arm chairs, an oak circular stool, and a pair of striped silk damask curtains, with holders and pelmet
- 133 An oak gate-leg table

HALL.

- 134 A barometer and thermometer, in oak frame
- 135 A child's motor car, fitted with 2 lamps, hood, screen, etc.
- 136 A set of 4 coloured prints—"The First Steeplechase on Record"
- 137 A Grandfather clock, in fumed oak case and glazed door
- 138 A 3 ft. carved fumed oak hat and umbrella stand, fitted with drawer and bevelled silvered glass back, and 2 hall chairs to match
- 139 A 2 ft. 6 oak hall table, fitted with 2 drawers, and a 3 ft. ditto settle, with rising top, forming a rug chest
- 140 A proof engraving—"Hunting Jokes," after Heywood Hardy, a brass gong and beater, an embossed Japanese metal tray, a cocoa fibre mat, and 2 amber pile mats

DINING ROOM.

- 141 A light ground bordered Axminster carpet, 13 ft. 9 by 11 ft. 6, and the underfelt
- 142 Two Persian pattern pile rugs, 2 amber pile table centres, and a table blanket

- 143 A pair of floral pattern tapestry window curtains with valances, 2 pairs of lace ditto, and 3 roller blinds, cornice poles and rings
- 144 An oxydized counterpoise electrolier for 3 lights, with green silk shade
- 145 A 5 ft. massive brass club fender, with stuffed top covered in pegamoid
- 146 A pair of brass fire dogs, 2 implements, an oval brass footman, and a hammered brass log box
- 147 A hammered brass helmet-shaped coal scuttle, and a brass and silvered glass fire screen
- 147A An overmantel, in mahogany frame
- 148 A small mahogany coffee table, on tripod supports, and an inlaid ditto
- 149 A 5 ft. mahogany sideboard, with bow front, fitted with cupboard, drawer and cellarette, on claw and ball feet with shaped bevelled mirror over
- 150 A 3 ft. 10 mahogany 3-tier dinner waggon, fitted with 2 drawers
- 151 A 3 ft. 6 ditto dining table, with patent screw and winder, on cabriole legs with claw and ball feet, and one extra leaf
- 152 A set of 6 carved mahogany chairs of Chippendale design, on claw and ball feet, with stuffed loose seats in brown leather, and 2 arm chairs to match
- 153 A 3 ft. 9 mahogany knee-hole writing table, fitted with 5 drawers, top lined leather, on cabriole legs
- 154 A 4 ft. carved mahogany china cabinet, enclosed by 2 bevelled lattice glazed doors and 2 panelled doors, on shaped legs
- 155 A deep-seated divan easy chair, upholstered in brown morocco
- 156 The companion chair
- 157 A pair of 26 in. bronzed female figures, representing "La Perle" and "La Fortune," after Louis Moreau, fitted for electric-light, with frosted flambeau globes, on rouge marble pedestals
- 158 An oak revolving library chair, with rail back
- 159 A bracket clock, with striking action, with silvered arch-shaped dial, in mahogany case

- 160 A pair of 12½ in. pottery jars and covers, decorated in colours, and a pair of 12 in. Imari oviform vases
- 161 A pair of 9 in. fluted oviform vases and covers, with turquoise blue and gilt decoration on tripod supports, a pair of 11 in. marble vases, and a timepiece, in walnut-wood case
- 162 A pair of 5 in. Sèvres china vases and covers, with blue and gilt decoration, painted in panels of birds, a pair of 6 in. Imari vases and covers, on feet, 2 red glass vases, 2 decorated cups and saucers, and 6 miniatures—Reproductions of the Old Masters
- 163 An oak inkstand, another, fitted with pen-rack, 2 embossed metal photo frames, a ditto cigarette box, a ditto cigar box, and a cut glass inkwell with metal gilt mounts, in case
- 164 A wicker waste-paper basket, leather string box, brass pen wiper, a ditto pen tray, silver-mounted gum pot, a pair of scissors, paper-weight, inkwell, and a leather blotting pad
- 165 A photogravure—"His Majesty the Baby," after Arthur Drummond, and the companion picture, in oak frames
- 166 An old engraving—Queen Victoria and Lord Beaconsfield, by T. L. Atkinson, and a pair of photogravures—"The Halt," and the companion
- 167 A set of 4 plated oval dish covers, and a circular ditto
- 168 An oak and plated salad bowl, a pair of ditto servers, and a 4-hole cruet frame with cut glass bottles
- 169 A pair of oblong entrée dishes and covers, with shifting handles, forming 4 dishes
- 170 A 3-division cheese dish, butter dish with glass liner, a pair of mother-o'-pearl and plated knife rests, and a 2-handled rose bowl, on ebonized stand
- 171 Four open-work trumpet-shaped flower vases, and an engraved oviform ditto
- 172 An épergne with 5 trumpet-shaped flower vases, and 4 glass flower vases with plated bases
- 173 Two silver pepperettes, 2 ditto mustard pots with spoons, and 2 ditto salt sprinklers
- 174 An oxydized electric table lamp with silk shade, brass table bell, and 12 silk lamp shades

- 175 Seven Swiss lace dwarf window curtains, 3 pairs of lace curtains, 4 single linen sheets, 1 twill ditto, and 8 linen pillow cases
- 176 Five Turkish bath towels, 3 embroidered pillow cases, 3 long cloths, and a table centre

SMOKING ROOM.

- 177 An engraving—"Goodwood," after Dickinson, and another—"Meet of the Coaching Club, Hyde Park," after Dickinson
- 178 Another—"Newmarket," after Dickinson; a ditto—"Polo Club, Ranelagh," after H. Brooks, and "Henley," after Dickinson
- 179 Another—"Lion," after F. T. Smith; another—"The Monitor," after Ralph Hedley; a photogravure—"Child with collie," and another—"Incidents in the Life of Queen Victoria"
- 180 A pair of French engravings—"Le Concert" and "Le Bal," and 2 pairs of coloured ditto, after Watteau
- 181 An engraving, after Cousins—"Queen Victoria and two of her children"; another—"Girl in white dress"; another—"Prince Edward," and another—"Queen Alexandra," *Royal proof*
- 182 An engraving—"Grace Darling," after T. Brooks; an old ditto—"The Duke of Wellington," and a pair of racing scenes
- 183 Six sporting caricatures and cartoons, a pair of French prints, after Watteau, a coloured ditto, and a set of 6 sporting prints
- 184 A set of 22 Vanity Fair cartoons, and 8 unframed ditto
- 185 A set of unframed engravings—"The Road to Ruin," after Frith; another—"Changing Horses," after Heywood Hardy, and 6 pictures (various)
- 186 A 2 ft. 6 fumed oak bureau, fitted with Yale locks and 2 drawers under
- 187 A ditto gate-leg table, an oval mirror, in fumed oak frame, a 4 ft. 6 embossed brass kerb fender, a 3 ft. 9 ditto, and a wire spark guard

- 21/-

Date _____

AUCTIONEERS

J. 3

- 200 Two pairs of steps, clothes horse, and a box refrigerator

PANTRY.

- 201 The tile-pattern linoleum as laid, iron fender, a set of implements, zinc bath, folding stool, deal top table fitted with drawer, brass coal scuttle, 2 pairs of fire dogs, brass electric pendant, a pair of coal nippers, and 2 brass spark guards

- 21/-
- 188 A magic lantern, with screen and a quantity of slides, brass coal scuttle, 3 brass stops, and a pair of brass fire dogs
- 189 Two brass coal scuttles, 11 brass fire implements, sundry brass rods, and a wire spark guard
- 190 A quantity of cornice poles (various), 5 outside blinds, awnings and boxes complete
- 191 A quantity of West African native curios 2111475
- 192 Three oxydized electric pendants, and a quantity of brass and oxydized bells, etc.
- 193 An iron portable washstand and fittings, a fumed oak 2-tier table, a pair of brown silk tapestry window curtains with pelmet, 3 green silk tapestry ditto, a pair of lace curtains, and a pair of cretonne curtains and valance
- 194 Three roller blinds, 2 glass shades, a pair of coloured glass vases, another pair, 9 opal shades, 3 cut-glass globes and 5 others, bed pan, japanned water can, bracket, a pair of electric pendants, a long arm, 2 brass cornice pulleys and fittings
- 195 A *Singer's* treadle sewing machine, in oak case
- 196 A mahogany gate-leg table

BASEMENT.—SERVANTS' HALL.

- 197 The green linoleum as laid, iron fender, 5 rose-wood chairs with stuffed loose seats, deal top table, green tapestry table cover, and a green pile mat
- 198 A chimney glass, in fumed oak frame, and a pair of coloured prints—Seapieces, after Millais
- 199 A white and gilt china dinner service, comprising 10 dinner plates, 11 soup plates, 10 pudding plates, 2 vegetable dishes and covers, sauce tureen, soup tureen, 4 dishes and 9 dessert plates
- 200 Two pairs of steps, clothes horse, and a box refrigerator

PANTRY.

- 201 The tile-pattern linoleum as laid, iron fender, a set of implements, zinc bath, folding stool, deal top table fitted with drawer, brass coal scuttle, 2 pairs of fire dogs, brass electric pendant, a pair of coal nippers, and 2 brass spark guards

- 202 Three enamelled water cans, a plate rack, wicker linen basket and sundry brushes and brooms
- 203 Three glass rose bowls, a ditto fish bowl, 4 finger bowls, 4 custard cups, a pickle jar, 2 decanters and other glass in pieces

KITCHEN.

- 204 The tile pattern linoleum as laid, kitchen fender, 4 implements, housemaid's box, coal scuttle, deal top table fitted with 2 drawers, and a kitchen dial
- 205 A clothes pulley, a set of scales and weights, large meat safe, mahogany cornice pole, a pair of window curtains, 2 Windsor chairs, and 2 ditto with arms
- 206 A quantity of tin, wood, iron and crockery ware

SCULLERY.

- 207 Two cocoa fibre mats, linoleum as laid, vegetable rack, standing board, a small deal table, and sundries

FINIS.